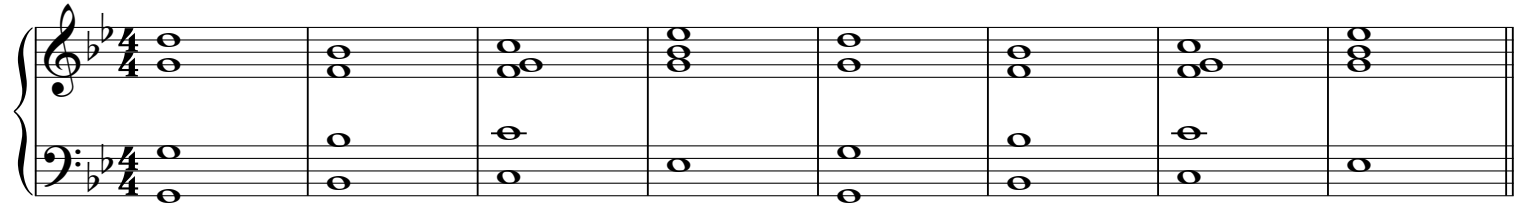


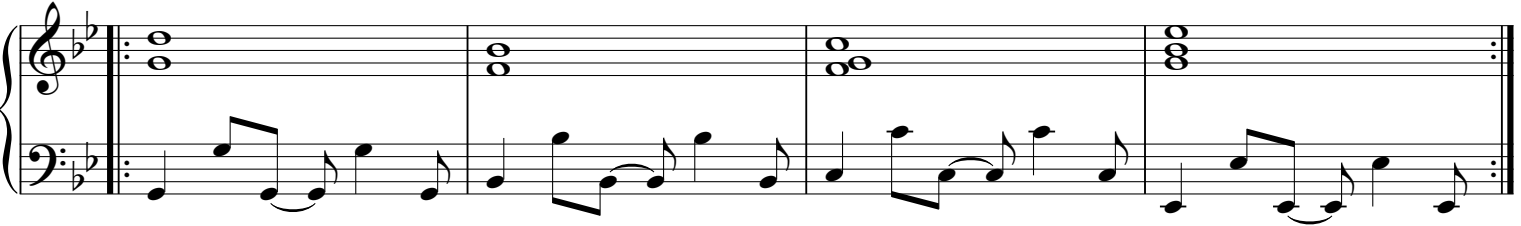
# Alex Clare - Too Close (Internet Explorer 9)

♩ = 120

Arr. Sofia Saavedra  
by notonly



9



13

8  
You know I'm not one to break prom-is-es, I dont wan-na hurt

Measures 13-17. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) provides harmonic support with chords and a bass line.

18

8  
you but I need to breathe At the end of it all, you're still my best  
You're giv-ing me more than I can re-

Measures 18-22. The vocal line continues with the lyrics. The piano accompaniment features a repeat sign at the end of measure 20.

23

8  
friend but there's some-thing in-side that I need - to re-lease.  
turn. Yet there's oh so much that you de-serve.

Measures 23-27. The vocal line concludes the phrase. The piano accompaniment continues with chords and a bass line.

Which way is right,      which way is wrong,      how do I say      that I need      to \_\_\_ move \_\_\_ on? -  
 noth - ing to say,      noth - ing to do,      noth - ing to give,      I must leave \_\_\_ with - out \_\_\_ you. \_\_\_

- You know we're head - ing \_\_\_ sep 'rate ways.      At it feels like I am

just too close to love you.      There's noth - ing I \_\_\_ can real - ly say.

I can't lie no more,      I \_\_\_ can't hide no more.      Got to be true to my self.

And it feels like I am just too close to love

51

you, so I'll be on my way.

This system contains measures 51, 52, and 53. The vocal line (treble clef) has a whole rest in measure 51, followed by a quarter rest, then eighth notes for 'so', 'I'll', 'be', 'on', and a quarter note for 'my' in measure 52, and a half note for 'way.' in measure 53. The piano accompaniment (grand staff) features a steady eighth-note bass line and block chords in the right hand.

54

This system contains measures 54 through 59. The vocal line has whole rests throughout. The piano accompaniment continues with the same eighth-note bass line and block chords in the right hand.

60

So I'll be on my way,

This system contains measures 60 through 65. The vocal line has a whole rest in measure 60, followed by a repeat sign, then a half rest, and finally eighth notes for 'So', 'I'll', 'be', 'on', and a half note for 'my way,' in measure 65. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

66

And it

This system contains measures 66 through 71. The vocal line has whole rests in measures 66-68, followed by eighth notes for 'And' and a half note for 'it' in measure 71. The piano accompaniment continues with the same eighth-note bass line and block chords in the right hand.

72

So I'll be on my way so I'll be on my way.

This system contains measures 72 through 77. The vocal line has eighth notes for 'So', 'I'll', 'be', 'on', and a half note for 'way' in measure 72, followed by whole rests in measures 73-74, and then eighth notes for 'so', 'I'll', 'be', 'on', and a half note for 'way.' in measure 77. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.